

(a Fuvola szólókat apróbb hangjegyekkel)

PÁSZTORTÚZNÉL.

Ádám Jenő
gyűjtése és feldolgozása.

*
Fuvola
Flauto
(ad. lib.)

Rubato
mf

(accel)
(riten.)

1

(accel.)
(rit.)
mf

mf

Lento rubato.

mf
Ten. 1.

Zöld er-dő-be' la-rom,

mf
Ten. 2.

Zöld er-dő-be'

mf
Bass. 1.

Zöld er-dő-be'

mf
Bass. 2.

Zöld er-dő-be'

f
Ké-res-sél ga-lam-bom!

pp
la-rom, Ké-res-sél ga-lam-bom, galam-bom!

f
la-rom Ké-res-sél ga-lam-bom! Haj!

sf
la-rom Haj! Haj! Ké-res-sél ga-lam-bom! Haj!

* Fuvola nélkül a § jelek közötti mozgatlan részek elmaradnak.

M.k. 309

Előadhatóság, hogy a legfelső mólamot tenor móla' éneklje; or esetben fis-moll leuno a megfelelőbb hangnem.

PÁZTORTÁNÉK

~~Handwritten scribbles~~

1

mf nyá - ri fo - lyó viz - nek

mf Haj! *f* nyá - ri fo - lyó viz - nek

mf Nyá - ri fo - lyó viz - nek Haj!

mf Haj! Nyá - ri fo - lyó viz - nek

2

cresc.

pp Csak zú - ga - sát *f* hal - lom, csak zú - ga - sát

(Kiemelés) mf csak zú - ga - sát hal - lom, csak zú - ga - sát

2 csak zú - ga - sát mf hal - lom, poco f csak zú - ga - sát

pp zú - ga - sát hal - lom, csak zú - ga - sát

dimin. poco

dim. hal - lom *ppp* *mf*

hal - lom *dim.* *ppp* *m*

hal - lom *m* *pp*

- ga - sát hal - lom. *pp* csak zú - ga - sát hal

- à poco - - - -

Handwritten musical score for the first system, featuring five staves. The top four staves are in bass clef with a key signature of two flats (B-flat and E-flat). The fifth staff is in treble clef with the same key signature. The notation includes quarter notes, half notes, and rests. A vertical wavy line is drawn across the staves. Performance markings include *low*, *su*, *(accel.)*, and *(rit.)*. A red number '3' is written near the wavy line.

Handwritten musical score for the second system, featuring five staves. The top staff is in treble clef with a key signature of two flats. The bottom four staves are in bass clef with the same key signature. The notation includes quarter notes, eighth notes, and rests. Performance markings include *p* and *m*. A red number '1' is written near the second staff.

Handwritten musical score for the third system, featuring five staves. The top staff is in treble clef with a key signature of two flats. The bottom four staves are in bass clef with the same key signature. The notation includes quarter notes, eighth notes, and rests. Performance markings include *p* and *m*. A red number '2' is written near the second staff. The bottom two staves are heavily crossed out with diagonal lines.

(accel)

(riten)

Flaute

Finis

(accot.)

Flaute

(accot.)

Flauto (ritem.)

Ten1

T2

D1

B2

Nya - ri folyo

Nya - ri

ri - ze

Opz - nel megalu - nite

nya - ri folyo ri - ze

Opz - nel mega - lujik

folyo ri - ze

Opz - nel mega - lunik

Nya - ri fo - lyo ri - ze Haj! Haj!

Opz - nel megalu -

lunga

molto ~~allegro~~ *aspress.*

3

pochido.

Ba - ma - tos a pi - vem

Ba - ma - tos a pi - vem

Ba - ma - tos a pi - vem

Ba - ma - tos a

Haj!

Haj!

Haj!

Haj!

4

cresc.

So-ha So-ha So-ha

So-ha meg nem nyug-pite So-ha

So-ha meg nem nyug-pite

pi-nem so-ha nem nyug-pite, nem

ritardando poco - - a - - poco - - - dim.

So-ha meg nem nyug-pite

meg dim mem nyug-pite

So-ha meg nem nyug-pite,

nyug-pite, xite-hereg nem nyug-pite.

Flauto

mf

5

2

lunga *pp*
Soha meg mem nyug sik
lunga M caimandosi
lunga N Soha meg mem nyug
M caimandosi

3

morendo
sik!

MK

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small red smudge in the bottom left corner and a small square box containing the number '2' in the top right corner. The staves are arranged vertically and are completely empty of any musical notation.